

# 68projects

## “When I Die...”

Exhibition Dates:

25 April – 20 June 2015

68projects, Fasanenstraße 68, D-10719 Berlin (Tuesday - Saturday, 11am - 6pm)

### **Artist Party & Opening: Saturday, 25 April, 6-9pm**

*“I’m gonna be cremated and buried on the spot where I was found, by that river. I was found with nothing, and I’m not going to take anything with me when I die.”*

Nathan Duc Koestlin, *exberliner*, January 2015

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**68projects** presents an exhibition of contemporary artists working across different art forms and a special commissioning project involving wooden art shipping crates.

The pressures of the contemporary art market can weigh heavily on the everyday thoughts and schedules of artists sitting alone in their studios. Upcoming exhibition dates, participation in international art fairs, publication deadlines and residencies help artists expand their careers and artistic practices. Operating on repeating cycles and fast time lines, these opportunities benchmark success, but they can sideline a very important question all artists must ask themselves in earnest - Is the art I am making going to endure the test of time?

“When I Die” is a tongue-and-cheek conceit with a serious challenge. Individual wooden crates used in the actual transport of artworks internationally were assigned to each participating artist. The dimensions of the crate determine the overall limit and size of the work. By assembling a roster of emerging and established artists, mostly in Berlin but also in New York City, Tbilisi, Copenhagen and Los Angeles, who make paintings, photographs, conceptual art, audio work, installation art and sculpture, the exhibition captures an international spectrum of traditional and experimental art forms.

Installed across all three exhibition spaces at 68, these unique commissions are presented in their crates. They resemble coffins, refrigerators, medicine cabinets - and in the case of the smallest crates a box of cigars or a wooden gift box for wine. (Removed from the crates, most of the artworks can be displayed in traditional frames or pedestals.) The exhibition’s title and the life-sized containers might have directed some artists to take up the theme of death. It is appropriate since Nathan Koestlin’s “funeral plans” as quoted above inspired the exhibition. Ultimately, the artworks in the crates are messages in a bottle forwarded into the future, in the hopes of one day joining the dead of art history.

Participating Artists: Daniel Chluba, Nils Dunkel, Chris Engman, Devin Farrand, Sten Gutglück, Anna K.E., Iwajla Klinke, Roman Liska, Max Machaidze, Florian Meisenberg, Robert Seidel, Pietro Spirito, Rosi Steinbach, Michael Wutz and Sahar Zukerman.