

**"Papier!": Klee to Baselitz – A Dialogue between Classic Modernist and Contemporary
Group exhibition curated by Thole Rotermond Kunsthandel and 68projects in Berlin**

The astonishing versatility of paper never ceases to amaze. The medium offers unique opportunities for artists to experiment, explore and surprise – taking as an example **Thomas Müller**'s monumental ballpoint pen drawings, or the richly glowing watercolours of **Emil Nolde**, the delicate pencil drawings of **Karl Hofer**, the diffuse "light drawings" of photographer **Friederike von Rauch** and the photographic images of the collaborative duo **Wolff & Tritschler**. The immediacy of paper is undeniable. It possesses a highly subtle aesthetic that works its charm in a variety of ways.

Exciting artistic parallels and fresh interpretative viewpoints are created by the juxtaposition of thematically related classic modernist and contemporary works. Striking parallels, for example, are to be found in the drawings of two artists who worked almost a century apart - **Karl Hofer** (*Sleeping Girl*, c.1925) and Berlin-based artist **Marc Brandenburg** (*Seated Figure*, 2013). Their shared fascination: the virtuoso depiction of folds in a gathering of drapery used to swathe a figure. Similarly, the juxtaposition of **Friederike von Rauch**'s photographs and a *Meditation* by the "Blue Rider" associate **Alexej von Jawlensky** triggers a powerful visual impact. And on a formal aesthetic level astonishing correspondences can be seen between **Jorinde Voigt**'s new work with its glint of gold leaf and the resplendent watercolours of **Emil Nolde**.

All of the works in this exhibition demonstrate paper's role as the vehicle through which the artist's own presence is most directly and palpably expressed. Its immediacy gives authenticity to the artist's unique style, thought processes and ideas, granting the viewer fascinatingly diverse insights into the creative process.

Exhibiting artists:

Tom Anholt, Georg Baselitz, Marc Brandenburg, André Butzer, Ulla von Brandenburg, Peter Doig, Marlene Dumas, Marcel van Eeden, Lyonel Feininger, Anthony Goicolea, Karl Hofer, Alexej von Jawlensky, Paul Klee, Mitja Konic, Bettina Krieg, Franz Marc, Oskar Moll, Thomas Müller, Edvard Munch, Emil Nolde, Friederike von Rauch, Christian Rohlfs, Karl Schmidt-Rottluff, Miroslav Tichy, Jorinde Voigt, Andy Warhol, Lisa Wilkens, Paul Wolf & Alfred Tritzschler

23 April – 4 June 2016, Tu-Sa 11am-6pm

Opening: Saturday, 23 April, 6-9pm

Opening Hours during Gallery Weekend

Friday, April 29: 11am – 9pm

Saturday & Sunday, April 30, May 1

@ **68**projects, Fasanenstr. 68, D-10719 Berlin

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