

68projects by KORNFELD presents

## ***Sunjeong Hwang & Wonhae Hwang*** ***Residency Exhibition***

**Opening:** Friday, 6 March 2026 | 6 - 9 pm

**Exhibition:** 6 March - 23 April | Tue-Sat, 11 am - 6 pm

68projects presents a joint exhibition by Sunjeong Hwang and Wonhae Hwang, developed during their 2025 residency in Berlin. Bringing together video, sound, and painting, the exhibition explores how contemporary image cultures oscillate between technological immersion and material resistance.

Sunjeong Hwang's practice spans video, sound, generative systems, and installation. Her works construct immersive environments that draw on AI, field recording, and speculative interfaces, redistributing perception across ecological, technological, and non-human networks. While these systems evoke visions of expanded connectivity and symbiosis, they also expose the underlying structures of control embedded in digital interfaces.

In contrast, Wonhae Hwang approaches the contemporary image through painting. Rooted in urban observation, architectural fragments, and screen-based imagery, her works emerge through layered analog and digital processes. Glass façades, screen tones, and painterly gestures collide to produce fractured surfaces marked by opacity, distortion, and visual fatigue. Rather than offering painting as a retreat from digital culture, her works reveal it as a medium equally shaped by saturation and pressure.

Refusing a simple opposition between futurity and materiality, the exhibition stages a productive tension between both practices. Meaning emerges not through resolution, but through friction, where images interrupt themselves, lose clarity, or resist seamless consumption.

Developed within the framework of the 68projects residency program, the exhibition reflects an ongoing process of testing and exchange rather than a fixed conclusion. It asks a timely question: in an image culture driven by acceleration, immersion, and optimization, can opacity, interruption, and perceptual strain still function as critical tools?

**Wonhae Hwang** (\*1989, Seoul, South Korea, lives and works in Seoul) holds an MFA from Hongik University, Seoul. Her work has been presented in solo exhibitions at Pipe Gallery (Seoul), Seoul Olympic Museum of Art, and OCI Museum of Art. She has participated in group exhibitions at institutions including SONGEUN, Mimesis Art Museum, Arco Art Center, and Haeden Museum. She has received several awards and nominations, including the SONGEUN Art Award (2022), OCI Young Creatives (2021), and the New Hero Award by Public Art Magazine. Her works are part of public collections such as the National Museum of Modern and

*Contemporary Art Art Bank (Korea), the Seoul Foundation for Art and Culture, and the Embassy of the Republic of Korea in Germany.*

**Sunjeong Hwang** (\*1989, Seoul, South Korea, lives and works in Seoul and Berlin) is a contemporary transmedia artist and multidisciplinary researcher working across video, sound, installation, and performance. Her practice investigates posthumanism, generative technologies, and ecological systems, constructing multisensory environments that function as speculative interfaces. Through her research-based project *Planetary Weaving*, Hwang explores networked intelligence, non-human agencies, and collective embodied cognition. Her works integrate field recording, generative coding, 3D scanning, movement, and sensory observation, resulting in multichannel video, sound works, and installations. Hwang is part of the generative art duo *organic Operators* (oOps.50656) and runs *Hertz and Dough*, a sound research lab focused on biosphere listening and spatial sound. Her work has been presented internationally, including at *SeMA* (Seoul), *C-Lab* (Taiwan), *Sonic Acts* (Amsterdam), *Mutek JP & MX*, *ISEA* (Paris), and the *Abu Dhabi Festival*. She is a 2025 transmediale Resident and the recipient of *SONGEUN Art 2023* and *Future Tense 2022*.

For further information or image material, please don't hesitate to contact us.

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