

# KORNFELD Galerie Berlin

## YASAMAN NOZARI HESHMATI

Born in 1991 in Tehran, Iran

Lives and works in Gent, Belgium

## BIOGRAPHY

2023 - 2025                    Master Degree | Kask & conservatorium | Master of fine arts

2011 - 2016                    Bachelor Degree | University of Tehran | Faculty of fine arts

## SOLO EXHIBITIONS

2026                    Upcoming solo show, Aout Gallery, Beirut, Lebanon

2025                    "A Small Ocean Swallowed", 68projects by KORNFELD, Berlin, Germany

2024                    "The Different Kinds of Incomplete", Balloon Rouge Gallery, Brussels, Belgium

2023                    "The sun kept setting", Dastan's basement, Tehran, Iran

2020                    "In Motion", Dastan's basement, Tehran, Iran

2019                    "Swinging", Pirsook Gallery, Shiraz, Iran

2017                    "The Hum", Delgosha Gallery, Tehran, Iran

## GROUP EXHIBITIONS

2025                    upcoming duo show, SMAC Berlin, Berlin, Germany

2023                    A glimpse inside, Choom gallery, Sari, Iran

2022                    "Lucid Dream", O Gallery, Tehran, Iran

2021                    "Joy of Painting", Dastan's Basement, Tehran, Iran

2019                    "episode 4", Mohsen gallery, Tehran, Iran

2018                    "Badha", Delgosha Gallery, Tehran, Iran

" An instant mark: on painting", Knack gallery, Tehran, Iran

2016                    "Greys", Delgosha Gallery, Iran

"Running toward Dreams", Sugar Gallery, Arkansas, USA

# KORNFELD Galerie Berlin

"Running toward Dreams", Negar Gallery, Tehran, Iran

2014 "Expo", University of Tehran Gallery, Tehran, Iran

2013 "A Review", University of Tehran Gallery, Tehran Iran

## PRESS

2024 Yasaman Nozari: Different Kinds of Incomplete, L'Eventail, September

2020 "Imagination world, Internal reality and constructive landscapes" by Maryam Darvish, Honar Online, September

"In Motion" by Mohsen Mahmoudi Zadeh, Nevesht Art, October

2017 "From painting, to painting, in painting" by Farzad Azimbeik, Tandis magazine, issue 363, November

"Empty and Intertwined world" by Mayam Roshanfekar, November

"The Hum has come out of society", Honar Online, November